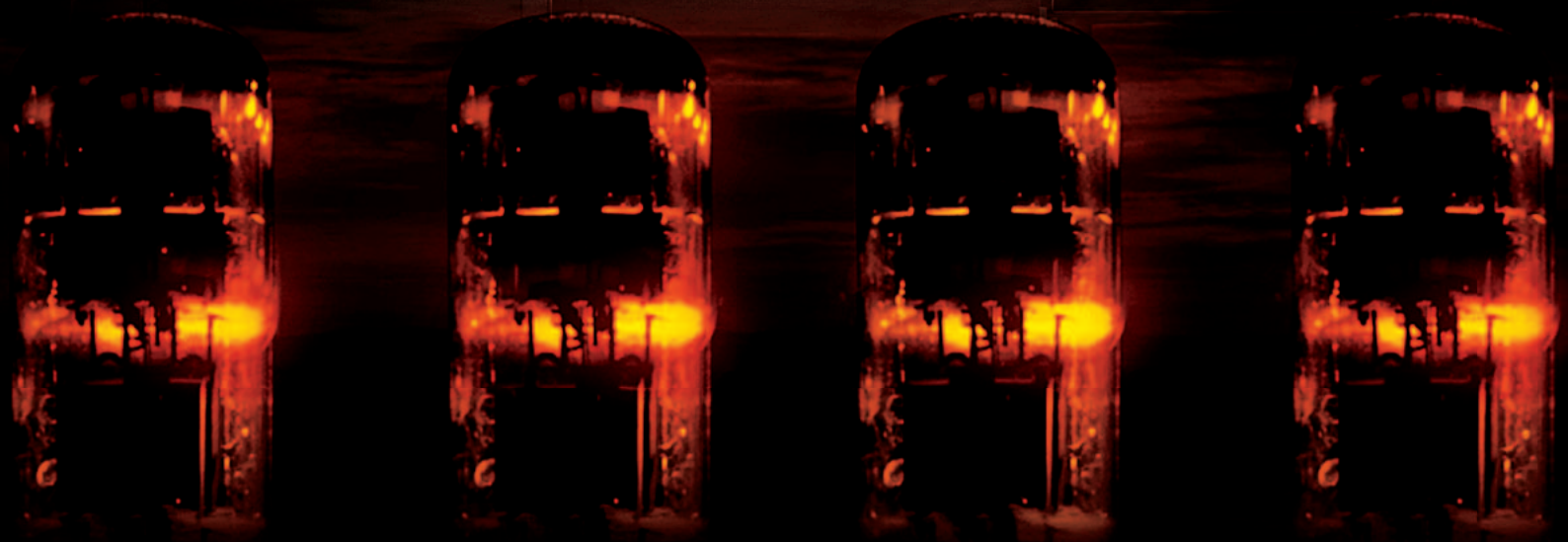


Bugera THE SOUL OF VALVES

New INFINIUM Valve Life Multiplier Technology

INFINIUM



The 6260/412H half stack is a serious rock machine. Crisp, punchy clean tones... The Lead channel sounds fat thanks to the cab's exceptional low-end depth. An affordable price. Aggressive upper midrange barks with Rottweiler-like intensity... The real bottom line: BUGERA is for real.



– Guitar World Magazine

You Gotta Be Freaking Crazy...

to start a new amp brand. Well, maybe just passionate about tone and those hot glass-encased thingees called valves. Wherever our madness comes from, we were determined to bring something new to that huge all-ages partybash known as Guitar Amplification.

Not just old-rehashed tone wearing new boots and panties, but fresh new faces with the energy to kick the Guitar Amplification party up a notch or two.

And darned if just a few short years later, BUGERA seems to have definitely won enough respect to let us party with the

stars. If you're one of the proud BUGERA amp owners who helped us get this far, here's to you.

BUGERA does it right.

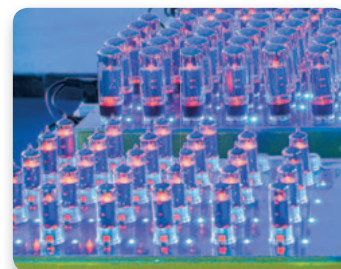
We don't just buy off-the-shelf components and stuff 'em into cabinets. Doing things right takes major resources. First, we are obsessive about valve selection. Second, we're one of the few companies that actually makes every major amp and cabinet component — all the way down to the voice-coil windings and cones of our custom-built speakers. And third, we're quality control freaks who know how to use high tech production methods to get vintage results.



It's sort of like Survivor except with valves.

For relatively simple devices that have been around over 100 years, thermionic valves (a.k.a. tubes) are incredibly mysterious little buggers. Each and every one literally has its own personality. And some are nicer than others.

So we buy boatloads of tubes and meticulously test each one. For electronic tolerances, microphonics, continuity



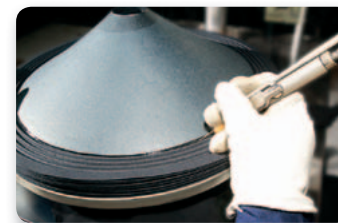
over time and of course tone (by plugging every one into an amp and listening to it). We then sort preamp triodes into five and power amp pentodes into eight categories, and hand-match the survivors into pairs for even performance and long life expectancy.

Bottom line: For every ten tubes we buy, only one makes the cut and becomes A-graded for sensitive V1 stages.

We build our own speakers. It ain't easy.

A guitar cabinet and the speaker(s) inside is a musical instrument in its own right. Having to buy somebody else's speakers severely limits tonal options.

So we made the mondo investment it takes to build BUGERA speakers in-house. We grind our own pulp and then form the cones. We wind our own voice coils, stamp our own suspensions, machine our own back plates,



hand-assemble and test each speaker. It's an important part of why BUGERA combos and cabs sound so good.



High tech design for classic tone.

BUGERA amps are assembled using both circuit boards and hand-wiring. We don't apologize for using circuit boards... because when done right, it's the best way to minimize noise and maximize durability. Months of R&D time have gone into the design and placement of multiple circuit boards dedicated to each amp section; internal cabling has been planned out in the same careful manner. These modern improvements let us deliver amps that achieve all the classic,



vintage tones but with far less of the classic vintage buzz, whine and hum.

Picky picky picky.

Our obsession starts with tubes and ends with one of the most rigorous testing programs of any amplifier manufacturer. Literally every fourth technician in the BUGERA factory is a Quality Control Inspector. Every head and combo undergoes a battery of tests at each stage of assembly. Finally, each amp is burned in, calibrated and tested by a guitarist. Yes, a highly skilled guitarist actually plays through every single amp.



Then, and only then, do they earn the name BUGERA.

All of these advanced manufacturing methods, old school design and loving care that goes into building BUGERA, means you get a rock-solid amp that can take years of hard use. Just ask our endorsers who have racked up thousands of gigs in the last year alone.



They can swing both ways.

Our new range of INFINIUM amps can be operated with several different tube types in any combination, i.e., enabling your sound to migrate east of the Atlantic ocean with EL34s, or to the west coast of the USA with 6L6s. Simply plug in the new tubes (which are not provided), and the INFINIUM circuitry automatically ensures perfect biasing without requiring the services of a skilled technician. Read more about INFINIUM technology on page 4.



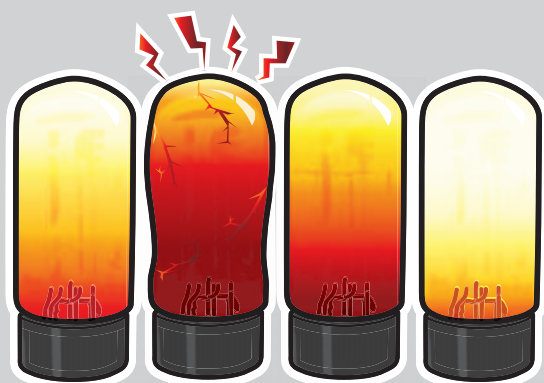
Fun for the whole family @ bugera-amps.com

This brochure is just the beginning of learning about BUGERA. Log on to our web site to read reviews, view demo videos, get the dirt on our artists/endorsers, spot your nearest dealer and much more.

Or just haul your tush into a BUGERA dealer.

It goes without saying even though we just said it, the best way to sell yourself on BUGERA is to plug into one and wring it out. Find your nearest dealer. And do the deed. Truly, hearing is believing.

Typical Valve Amps



Improper biasing can lead to premature valve burn-out, which can cause a significant loss in output power, a major change in overall sound and lack of clarity, or even total failure of your amplifier.

Why Valves Fail

When it comes to tone, valve (tube) amps rule the world. But all that terrific tone comes with some responsibility, e.g., maintenance, typically including valve replacement and regular tune-ups by a qualified technician. This is necessary because as power valves age their performance characteristics change, affecting both the tone and the amplifier's overall volume.

Put simply, when output valves are driven too hot consistently, cathode stripping effects will degrade the electron source permanently and the sound will suffer. When the mechanical structures are affected by strong impacts, chances are the tube's performance will change, too. In either case you only notice poor amp performance when it is too late, and you won't know which tube is actually to blame. And if it happens in the middle of the big show—you're the one who suffers!

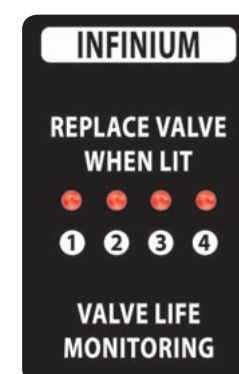
INFINIUM Valve Life Multiplier Technology

Years in the making, our INFINIUM Valve Life Multiplier technology can extend the usable lifespan of your amplifier's expensive power valves by up to 20 times, saving you huge money and ensuring the integrity of your tone. How?

This revolutionary circuit automatically and continuously monitors the performance of each output tube, and dynamically drives it towards the target operating point, for an evenly distributed load. INFINIUM also compensates for the effects of aging, automatically adjusting current levels to keep your valves sounding as good as new—even when AC line voltages drop below nominal levels. Similar technology has been used for decades in all-wheel drive cars, where systems modulate the power going to each wheel to improve traction. Just consider INFINIUM Series amps "4-wheel drive" for your guitar.

Virtually Maintenance-Free Operation

Okay, we've established how it can extend the life of your valves, but even INFINIUM Valve Life Multiplier technology can't protect your amp from the an over-zealous roadie during load-out. Moving an amp while the tubes are still hot is one of the main causes of amplifier failure, often resulting in a "dead" amp at the next gig. And if you're like most people, your gut reaction is to replace all the tubes—mainly because you want reliable performance, and partly because you don't know which one is defective. While this will probably get the job done, it's expensive and often unnecessary.



INFINIUM Series amps take all the guesswork out of tube replacement by illuminating an LED next to a failed tube. And thanks to INFINIUM's Auto-Bias design, you simply replace the defective tube—without a trip to the repair shop, which saves you even more money.

Here's an example: let's say you have a tech replace four 6L6GCs (\$129.99 retail value) and reset the bias (\$50.00 labor) just once a year, the cost of which could easily run \$1800.00 over 10 years. That's a new amp—or maybe two! By replacing only the bad tube, you save \$97.50 on tubes—plus the cost of the service call. Money you get to keep!

Note: BUGERA will not be held liable for any damages resulting from end-user replacement of valves (tubes), modifications to, or attempts to modify existing circuitry. Opening amplifier housing may result in loss of warranty coverage. Please refer to User's Manual for more information.

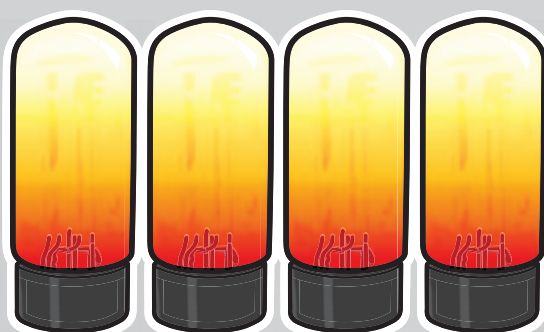
Almost Any Tube Will Do

One of the coolest things about our new INFINIUM Series amps—they don't require expensive matched valve sets. In fact, you don't even have to replace a valve with one of the same kind. Don't have a spare 6L6 on hand? Why not use an EL34, 5881, or even a 6550? In fact, mixing valves of different types can add a completely new tonal palette to your arsenal. No special switches to throw, no fancy meters—just plug in the new tube, power up and rock on!

Taking Reliability to the Next Level

Available exclusively from BUGERA, INFINIUM Valve Life Multiplier technology is a major breakthrough in amplifier design and manufacture, providing incredible reliability for your stage performance and more consistent sound over the lifespan of your valves. Since they are always operating at optimal levels, your output valves will perform more predictably and last much longer, saving you some serious cash!

INFINIUM Valve Life Multiplier Technology



BUGERA's revolutionary technology automatically and continuously monitors the performance of each output valve and dynamically balances the operating points for even loads. By compensating for the effects of aging, this new INFINIUM technology can enhance the usable lifespan of your valves up to 20 times.



INFINIUM Series amplifiers feature robust metal-shaft potentiometers that bolt directly to a steel chassis



TRIREC INFINIUM

Boutique-Style 100-Watt 3-Channel Valve Amplifier Head with INFINIUM Valve Life Multiplier, Tri-Mode Rectifier, Reverb and VARIPOWER

Valves can be mined for an enormous palette of tones, but most amps leave you with just a Master Volume dial and one choice of valves, making it all but impossible to experience these varieties at anything less than titanic volumes. Enter the BUGERA TRIREC INFINIUM—this all-valve tone buffet features a VARIPOWER dial that scales down output power from 100 to just a few Watts, giving you sweet power tube saturation at apartment-friendly volume levels.

Feel like experimenting with different power valves? Swap out the 6L6s with EL34s (not included) and launch the tone that fueled the British invasion. Or mix and match them for your own signature sound. All INFINIUM Series amps accept a wide variety of output tubes—and you don't have to be an engineer to replace them yourself. Our revolutionary INFINIUM Valve Life Multiplier technology not only extends the life of your tubes, it's like having your very own technician constantly monitoring and tweaking valve performance for the ultimate in tonal integrity and reliability (see page 4 for details).

TRIREC INFINIUM also features three preamp channels, each with a wide array of sound options, internal reverb, a boost option, an FX loop, and three rectifier modes (valve, silicon diode, valve and silicon diode). While TRIREC's incredible tonal variations and power scaling may make it a recording studio gem, but thanks to ample power and remote control (incl. external switchers and MIDI) it's real destination are the big stages.

- Hand-built and hand-wired 100-Watt Class A/B amplifier driven by 4 x 6L6 valves (convertible to EL34)
- Revolutionary INFINIUM Valve Life Multiplier technology:
 - Extends the life of your amplifier's expensive power valves up to 20 times.
 - Provides incredible reliability and consistent tone over the complete lifespan of your valves
- No need for expensive matched valve sets
- Allows you to mix and match any combination of compatible valve types and brands
- Monitors performance of each power tube continuously and displays defective valves to allow for easy and individual replacement



- 3 fully independent channels with switchable killer voicings (Classic, Vintage and Modern) featuring 5 x 12AX7 valves
- 3 unique rectifier modes featuring 2 x 5U4 valves and silicon diodes for ultimate performance
- Integrated high-class reverb with dedicated Reverb control
- VARIPOWER control allows the maximum power to be seamlessly scaled down to produce a cranked amp sound at much lower volumes
- Dedicated Gain, Bass, Mid, Treble, Presence and Volume controls per channel for awesome sound shaping
- Adjustable and remote controllable Boost function for ultimate punch when playing leads
- Heavy-duty 6-button footswitch for channel selection, Boost, Reverb and FX Loop function included--doubles as MIDI IN / THRU for complete MIDI remote switching
- Manual or auto-assignable FX Loop with independent Send and Return level controls
- External Switching connectors for remote control of channel selection, Boost, Reverb and FX Loop
- Line output with dedicated Level control
- Multi-impedance output connectors (4, 8 and 16 Ohms) to match virtually any speaker cabinet



FREE! 6-Control Footswitch

MAGICIAN INFINIUM

Boutique-Style 85-Watt 3-Channel Valve Combo with INFINIUM Valve Life Multiplier, Multi-Class A/AB Operation and VARIPOWER

The supernatural sound of the 85-Watt BUGERA MAGICIAN INFINIUM is sure to satisfy even the most discerning tone chaser. Its unbelievable array of tonal options will take you on a tonal tour of the greatest amplifier personalities to ever emerge from the Golden State.

All INFINIUM Series amps accept a wide variety of output tubes—and here's the best part, you can replace them yourself and let Auto-Bias take care of everything. Our revolutionary INFINIUM Valve Life Multiplier technology is like having your very own technician inside every INFINIUM amp constantly monitoring and tweaking valve performance for the ultimate in tonal integrity and reliability (see page 4 for details).

With its three channels, multiple-class operational modes (Class-A or combined Class A/AB), variable maximum power, switchable triode/pentode operation, multitude of EQ controls, and extensive MIDI and external switching functions, the BUGERA MAGICIAN INFINIUM is almost too many amps to count—all in one!

- Hand-built 85-Watt guitar combo driven by 4 x 6L6 valves (convertible to EL34)
- Original 12" BUGERA Neo-Vintage speaker for true vintage sound, high sensitivity and light weight
- Revolutionary INFINIUM Valve Life Multiplier technology:
 - Extends the life of your amplifier's expensive power valves up to 20 times.
 - Provides incredible reliability and consistent tone over the complete lifespan of your valves
 - No need for expensive matched valve sets
- Allows you to mix and match any combination of compatible valve types and brands
- Monitors performance of each power tube continuously and displays defective valves to allow for easy and individual replacement
- 3-channel preamp design (Rhythm 1, Rhythm 2, Lead) featuring 4 x 12AX7 valves—everything from purring blues to mind-blowing crunch
- VARIPOWER control allows the maximum power to be seamlessly scaled down to produce a cranked amp sound at much lower volumes



- Multi-Class mode features either Class-A or combined Class-A/AB, blending Class-A purity with the raw power punch of Pentode Class-AB
- Integrated high-class reverb with dedicated Reverb control
- Switchable Triode/Pentode operation for ultimate power amp voicing: Triode for classic warmth and Pentode for raw, high-speed power
- Dedicated Gain, Presence and Volume controls and several voicing switches per channel for awesome sound shaping
- Multi-gain stage Lead channel with voicing switch (Mid Gain/Sparkle)
- Heavy-duty 6-button footswitch for channel selection, Graphic EQ, Reverb and FX Loop function included--doubles as MIDI IN / THRU for complete MIDI remote switching
- Assignable 5-band graphic EQ for ultimate sound shaping
- Manual or auto-assignable FX Loop with independent Send and Return level controls
- Compensated recording output with switchable Recording Mute function plus Line output with dedicated Level control
- Multi-impedance output connectors (4 and 8 Ohms) to match virtually any speaker cabinet
- External Switching connectors for remote control of channel selection, Reverb, Graphic EQ and FX Loop



FREE! 6-Control Footswitch



Andre Berry

Andre Berry is a highly sought after bass player in the Smooth Jazz industry. He has released three CD's. His most recent CD is titled Off the Beat 'n' Path. Andre has worked with many notable artists. He has recorded and/or performed with Tom Scott, Dave Koz, Mindi Abair, and George Duke just to name a few. He has worked on several film scores including Alvin & The Chipmunks II and The Spy Next Door.

1960 INFINIUM

British Classic 150-Watt Valve Amplifier Head with INFINIUM Valve Life Multiplier

We did a lot of listening to obscure, long-departed Brit designs, and spent the better part of a year tweaking the hand-selected EL34s and ECC83s to give the 1960 INFINIUM its tremendous range of tonal options. We added a no-compromise post-phase-inverter master volume that can be bypassed for direct signal path and a huge output transformer with specially nested windings for increased dynamic response and clarity. The onboard FX Loop (with true bypass) is ideal for use with external FX, preamps or modeling processors, making the 1960 the go-to amplifier for massive stage sound and unbridled versatility.

But the 1960 INFINIUM has one feature that distinguishes it from all other amps in its class—the two channels come equipped with 2 input jacks each that be used in separate, parallel or cascading operation, bridging the tonal eras of the '60s, '70s and '80s. For example, you can experience classic rock sound by plugging into the upper left input, which puts CH1 + CH2 in parallel (same as using a patch cable between them), or use the upper right input for a vintage CH2 sound. The upper left and right inputs can also be used individually to bring two independent signals to CH1 and CH2. The lower jacks provide series (cascaded) operation for Classic Hi-Gain (CH1 + CH2). Individually, the lower right jack can be used for -6 dB gain, while the lower left jack provides normal high impedance gain.

All INFINIUM Series amps accept a wide variety of output tubes—and here's the best part, you can replace them yourself and let Auto-Bias take care of everything. Our revolutionary INFINIUM Valve Life Multiplier technology is like having your very own technician inside every INFINIUM amp constantly monitoring and tweaking valve performance for the ultimate in tonal integrity and reliability (see page 4 for details).



Allen Hinds

Has worked with Gino Vannelli, Patti Austin, Mary J. Blige, Maya, Natalie Cole, Roberta Flack, Bebe and Cece Winans, Randy Crawford, Vince Gill, Amy Grant, The Crusaders, Bobby Caldwell and James Ingram.



- Hand-built all-valve amplifier driven by 4 x EL34 valves with a monstrous output transformer
- Two preamp channels with 4 input jacks perform in separate, parallel or cascaded operation, bridging the tonal eras of the '60s, '70s and '80s
- Vintage hot-rodded preamp mod from the early '80s featuring 3 x ECC83 valves for terrifying tone and classic hi-gain
- Revolutionary INFINIUM Valve Life Multiplier technology:
 - Extends the life of your amplifier's expensive power valves up to 20 times
 - Provides incredible reliability and consistent tone over the complete lifespan of your valves
 - No need for expensive matched valve sets
- Allows you to mix and match any combination of compatible valve types and brands
- Monitors performance of each power tube continuously and displays defective valves to allow for easy and individual replacement
- Post-phase splitter Master control with true bypass for authentic performance
- Original '60s tone control section with Bass, Mid, Treble and Presence
- FX Loop with dedicated Level switch and true Bypass function
- Impedance switch (4, 8 and 16 Ohms) to match virtually any speaker cabinet

1990 INFINIUM

British Bite 120-Watt Valve Amplifier Head with Reverb and INFINIUM Valve Life Multiplier

You asked. We listened. Then we listened some more. Then we gave the 1990 INFINIUM an even cooler look with flawless performance and better sound than ever. This new version of the highly-popular 1990 allows switching between full-throttle pentode or more harmonic triode (60-Watt) modes. We gave Clean and Lead channels separate master volume and reverb controls. We tossed in a dual-control footswitch others charge extra for. Then we used our powerful economies of scale and advanced manufacturing to produce a superb value that puts Biting British Tone within range of anybody who ever lusted after it.

All INFINIUM Series amps accept a wide variety of output tubes—and here's the best part, you can replace them yourself and let Auto-Bias take care of everything. Our revolutionary INFINIUM Valve Life Multiplier technology is like having your very own technician inside every INFINIUM amp constantly monitoring and tweaking valve performance for the ultimate in tonal integrity and reliability (see page 4 for details).

We invite you to visit your nearest BUGERA dealer and fully check out the 1990 INFINIUM. It's distinctively unique and a classic all at the same time.

- Hand-built 120-Watt hi-gain amplifier driven by 4 x 5881 valves
- Classic split channel preamp design (Clean, Lead) featuring 3 x ECC83 valves for 90's metal rock tone
- Integrated high-class reverb with dedicated Reverb controls for each channel
- Revolutionary INFINIUM Valve Life Multiplier technology:
 - Extends the life of your amplifier's expensive power valves up to 20 times.
- Provides incredible reliability and consistent tone over the complete lifespan of your valves
- No need for expensive matched valve sets
- Allows you to mix and match any combination of compatible valve types and brands
- Monitors performance of each power tube continuously and displays defective valves to allow for easy and individual replacement



FREE! 2-Control Footswitch

- Vintage Equalizer section with dedicated Bass, Mid, Treble and Presence controls
- Power switch to select between pentode or triode (60 Watt) operation
- FX Loop with dedicated Level control
- Frequency compensated Recording output
- Heavy-duty footswitch for Channel selection and Reverb included
- Impedance switch (4, 8 and 16 Ohms) to match virtually any speaker cabinet

Bugera have hit another home run with this one. The 1990 is able to provide all those rock sounds that every player searches tirelessly for. While there are other amps available that give you similar tonal variations, the 1990 is the only one that can do it for under \$1000, while maintaining the integrity of an all valve amplifier. Nice one.

– Guitarist Australia, Aug/Sep 2009

333 / 333-212 **INFINIUM**

Hardcore 120-Watt 3-Channel Valve Amplifier Head with Reverb and Automatic Valve Control and INFINIUM Valve Life Multiplier

The 333 and 333-212 INFINIUM are cutting-edge, modern style amps fully featured for use in any situation or guitar style—the harder the better. The name says it all 3, 3, 3... three fully independent channels for three fully independent gain structures and tone stacks.

The totally clean Clean channel that won't break up... great for jazz, country, blues and also great as a fat clean power base for players using external boxes for their OD and distortion. The Crunch channel can work as a "halfway dirty" sound for rock and blues if you crank the volume and use the gain as your volume. It shines as the heavy rhythm channel for a metal rig if you crank the gain. The Lead channel has the same structure as the crunch channel but with access to even more gain.

Each of these channels has its own volume feeding the overall master volume so you have total control over the level of each. The EQ section allows for unlimited tone shaping and big scooped out metal tones via the midrange control. The boost option of the FX loop allows you to set each channel at the same volume and then boost or cut the volume of the entire amp no matter what channel is selected — you can finally boost your rhythm or clean tone (yes, clean solos do happen).

All INFINIUM Series amps accept a wide variety of output tubes—and you can replace them yourself and let Auto-Bias take care of everything. Our INFINIUM Valve Life Multiplier technology is like having your very own technician inside every INFINIUM amp constantly monitoring and tweaking valve performance for the ultimate in tonal integrity and reliability (go to page 4 for details).

- Modern 3-channel preamp design (Clean, Crunch, Lead) featuring 4 x 12AX7 valves for boutique clean and face-melting hi-gain tone
- Integrated high-class reverb is assignable per channel and has a dedicated Reverb control
- Revolutionary INFINIUM Valve Life Multiplier technology:
 - Extends the life of your amplifier's expensive power valves up to 20 times.
 - Provides incredible reliability and consistent tone over the complete lifespan of your valves
 - No need for expensive matched valve sets



FREE! 4-Control Footswitch



- Allows you to mix and match any combination of compatible valve types and brands
- Monitors performance of each power tube continuously and displays defective valves to allow for easy and individual replacement
- Fully independent Equalizer sections for each channel with dedicated Bass, Mid and Treble control
- Power amp damping switchable (High, Medium, Low) for total sound control
- Remote controlled FX Loop with adjustable Send and Return level also serves as Boost function
- Heavy-duty footswitch for Channel selection and FX Loop/Boost function included
- Line output with dedicated Level control
- Impedance switch (4, 8 and 16 Ohms) to match virtually any speaker cabinet

333XL / 333XL-212 **INFINIUM**

Hardcore 120-Watt 3-Channel Valve Amplifier Head with Reverb and Automatic Valve Control and INFINIUM Valve Life Multiplier

The 333XL / 333XL-212 is the big brother to the 333 Series, but with four key additions:

- Overall active Presence control.
- Comes loaded with EL34 power tubes for a more compressed, tighter midrange.
- Noise Gate on Lead channel. This is an ANALOGUE gate that will never close or shut you off in a clean passage. It is designed to decrease high frequency noise and hiss without changing your tone and it works loads better than a lot of competitors' gates.
- XL switch on Crunch and Lead channels. The XL function will add more "chunk" to your sound. You can add some thunder to the combo version to more closely emulate a 412 cab, thicken the sound of single coil pickups or add sustain to single-note melodic passages.

After that, this design is much like the 333 with three fully independent channels: A totally Clean channel that won't break up, a Crunch channel for a "halfway dirty" rock and blues tone (or crank the gain for a metal rhythm tone), and a Lead channel with the same structure as the Crunch channel but with access to more gain. Each of these channels has its own volume feeding the overall master volume, giving you total control over the level of each.

All INFINIUM Series amps accept a wide variety of output tubes—and here's the best part, you can replace them yourself and let Auto-Bias take care of everything. Our revolutionary INFINIUM Valve Life Multiplier technology is like having your very own technician inside every INFINIUM amp constantly monitoring and tweaking valve performance for the ultimate in tonal integrity and reliability (see page 4 for details).

- Modern 3-channel preamp design (Clean, Crunch, Lead) featuring 4 x 12AX7 valves for boutique clean and face-melting hi-gain tone
- Integrated high-class reverb is assignable per channel and has a dedicated Reverb control
- Revolutionary INFINIUM Valve Life Multiplier technology:
 - Extends the life of your amplifier's expensive power valves up to 20 times



FREE! 4-Control Footswitch



- Provides incredible reliability and consistent tone over the complete lifespan of your valves
- No need for expensive matched valve sets
- Allows you to mix and match any combination of compatible valve types and brands
- Monitors performance of each power tube continuously and displays defective valves to allow for easy and individual replacement
- XL switches on the Lead and Crunch channels for killer low end control
- Adjustable Noise Gate available on Lead channel
- Fully independent Equalizer sections for each channel with dedicated Bass, Mid and Treble control
- Classic Presence control for efficient midrange sound shaping
- Remote controlled FX Loop with adjustable Send and Return level also serves as Boost function
- Heavy-duty footswitch for Channel selection and FX Loop/Boost function included
- Line output with dedicated Level control
- Impedance switch (4, 8 and 16 Ohms) to match virtually any speaker cabinet



Gannin Arnold

Has worked with Joe Walsh, Cheap Trick, Taylor Hawkins and The Coattail Riders, The Jimmy Chamberlin Complex, Dave Grohl, Brian May and Roger Taylor (Queen), Kirk Hammett (Metallica), Vernon Reid, Jeff Berlin, Brian Bromberg, George Duke, Jeff Lorber and Lee Ritenour.



Roberto Vally

Roberto has been playing bass since he was nine years old. In 1987 Roberto joined Spyro Gyra, recording the album Stories Without Words and touring with the group. He has also toured with Michael Franks and Bobby Caldwell, and served as musical director, bassist, and writing partner for Randy Crawford.

6260 / 6260-212 **INFINIUM**

Ultimate Rock Tone 120-Watt 2-Channel Valve Amplifier Head with Reverb and Automatic Valve Control and INFINIUM Valve Life Multiplier

Our goal with the 6260 head and 6260-212 combo was the tone of a high power super lead amp, with all the virile crunch it takes to detonate the center stage. With 6L6s, this design has a very open and glassy tone; with EL34s, it takes on a more compressed and noticeably midrange character.

Turning the Clean gain up gradually causes the amp to react like a non-master volume amp, and achieves a very natural sounding overdrive—what we call “Texas Clean”. The amp will react sharply to changes in volume or attack from the instrument. The Crunch setting is simply the clean channel with more gain from another 12AX7 to create the Rock ‘n’ Roll rhythm sound heard on all your classic rock faves.

The Lead channel is all about articulate gain and sustain. Copious amounts of harmonics and compression help your solos stand out and cut thru the band with ease. Separate master volumes allow for easy rhythm-clean/solo-lead switching with total control over the level of each sound.

All INFINIUM Series amps accept a wide variety of output tubes—and here’s the best part, you can replace them yourself and let Auto-Bias take care of everything. Our revolutionary INFINIUM Valve Life Multiplier technology is like having your very own technician inside every INFINIUM amp constantly monitoring and tweaking valve performance for the ultimate in tonal integrity and reliability (go to page 4 for details).

- 2-channel preamp design (Clean/Crunch, Lead) featuring 5 x 12AX7 valves for thick and screaming hi-gain
- Integrated high-class reverb with dedicated Reverb control
- Revolutionary INFINIUM Valve Life Multiplier technology:
 - Extends the life of your amplifier’s expensive power valves up to 20 times.
 - Provides incredible reliability and consistent tone over the complete lifespan of your valves



FREE! 4-Control Footswitch

The BUGERA 6260-212 features a heavy-duty footswitch for full remote access to both channels



- No need for expensive matched valve sets
- Allows you to mix and match any combination of compatible valve types and brands
- Monitors performance of each power tube continuously and displays defective valves to allow for easy and individual replacement
- Vintage Equalizer section with dedicated Bass, Mid and Treble controls
- Classic Master Presence control for efficient midrange sound shaping
- Heavy-duty footswitch for Channel selection and FX Loop function included
- Impedance switch (4, 8 and 16 Ohms) to match virtually any speaker cabinet
- High-quality components and exceptionally rugged construction ensure long life

6262 / 6262-212 **INFINIUM**

Ultimate Rock Tone 120-Watt 2-Channel Valve Amplifier Head with Reverb and Automatic Valve Control and INFINIUM Valve Life Multiplier

The gain structure and tone character of the 6262 / 6262-212 are built on the same fundamentals as the 6260 but more midrange, making them perfect for 80’s rock and metal. You also get fully independent control of EQ, Presence and Reverb on both channels.

A lot of amp manufacturers call their Treble/Mid/Bass knobs “tone” controls. We call ours EQ because we spent a lot of time making sure that they each have a unique character. Treble really screams; Mid puts you about six rows into the audience; Low can add more growl than an angry Kodiak bear.

The Presence control is tailored to smooth out your tone or add enough bite to cut through any cymbal. It can bring new life to darker sounding instruments.

All INFINIUM Series amps accept a wide variety of output tubes—and here’s the best part, you can replace them yourself and let Auto-Bias take care of everything. Our revolutionary INFINIUM Valve Life Multiplier technology is like having your very own technician inside every INFINIUM amp constantly monitoring and tweaking valve performance for the ultimate in tonal integrity and reliability (see page 4 for details).



FREE! 4-Control Footswitch

The BUGERA 6262 features a heavy-duty footswitch that allows you to activate the channels and the FX Loop

- 2-channel preamp design (Clean/Crunch, Lead) featuring 6 x 12AX7 valves for thick and screaming hi-gain
- Revolutionary INFINIUM Valve Life Multiplier technology:
 - Extends the life of your amplifier’s expensive power valves up to 20 times.
 - Provides incredible reliability and consistent tone over the complete lifespan of your valves
 - No need for expensive matched valve sets



- Allows you to mix and match any combination of compatible valve types and brands
- Monitors performance of each power tube continuously and displays defective valves to allow for easy and individual replacement
- Integrated high-class reverb with dedicated Reverb control for each channel
- Independent Equalizer sections for each channel with dedicated Bass, Mid and Treble controls
- Classic Presence control per channel for efficient midrange sound shaping
- Heavy-duty footswitch for Channel selection and FX Loop function included
- Impedance switch (4, 8 and 16 Ohms) to match virtually any speaker cabinet
- High-quality components and exceptionally rugged construction ensure long life



Michael Ripoll

His credits include Babyface, American Idol, Stevie Wonder, Patti LaBelle, Joss Stone, Randy Jackson, Carrie Underwood, The Pussycat Dolls, Natalie Cole, Travis Tritt, Vanessa Williams, Billy Ray Cyrus, The Temptations, India. Arie, Take 6 and Candy Dulfer. His calendar is constantly full of recording sessions, high-profile appearances and awe-inspiring live performances. Whether performing with top-level artists or fronting his own band, Michael’s passion for music is undeniable.

The 6262’s wiring is pristine, and boutique-style touches such as the ceramic tube sockets show that the Bugeras are loved and built to last.

– Guitar Player, Aug 2008

V55 / V55HD

Boutique-Style 55-Watt Vintage 2-Chanel Valve Combo with Reverb

BUGERA captures the stunning sound of the 1960s with the V55, a combo whose modern touches put a wide palette of vintage tones at your fingertips. With a proud pair of 6L6 power valves in the output stage, the V55 bathes your guitar in clean California sunshine.

Its 2-channel preamp takes you everywhere from warm blues to garage-shattering crunch. A heavy-duty footswitch (included) lets you switch between channels remotely. Choose triode mode for an urgent, aggressive tonal edge, or pentode mode for clean and loud sound. A dose of built-in reverb provides the finishing touch. V55's Impedance switch (4, 8 and 16 ohms) makes it compatible with virtually any speaker cabinet. A custom-designed, handmade 12" BUGERA speaker brings this amp's vintage voice home in style.

Also available in a head version, the V55HD is ideally suited for use with the 212V-BK speaker cabinet.

Rock on with the way-out sound of yesterday — the BUGERA V55.

- Hand-built 55-Watt guitar combo driven by 2 x 6L6 valves
- Way cool vintage look and feel
- Original heavy-duty 12" BUGERA guitar speakers for true vintage sound
- Authentic 2-channel preamp design from the '60s featuring 3 x 12AX7 valves — everything from purring blues to mind-blowing crunch
- Integrated high-class reverb with dedicated Reverb control
- Vintage Equalizer section with dedicated Bass, Mid, Treble and Presence controls
- Normal and Bright inputs for ultimate sound character to perfectly match your guitar
- Multi-gain stage Lead channel with Pre, Post gain and Master controls
- Heavy-duty footswitch for Channel and Reverb function included
- Mode switch to select between Triode or Pentode operation
- Impedance switch (4, 8 and 16 Ohms) to match virtually any speaker cabinet
- High-quality components and exceptionally rugged construction ensure long life



The BUGERA V55HD features a road-tough footswitch that allows you to select channels and activate/kill the reverb remotely



FREE! 2-Control Footswitch

BC30-212

All-Valve 30-Watt Class-A Valve Combo

The BC30-212 is a musical instrument unto itself; it's the ideal complement to your guitar and the extra band member you've always needed. That's because unlike most amps, the BC30-212 responds to the subtle characteristics of your playing technique, giving your creativity a voice all its own.

It's a concept that forced us to concentrate on the very essence of tone and dynamics. As is often the case, it is simple, straightforward design, combined with the most refined components available, which yields the highest fidelity and most dynamic response. In the end, we created an amp that allows every nuance of your playing to come shining through.

Two-channel operation gives the BC30-212 vast tone-shaping capability, providing everything from CH 1's twin-path 12AX7 clean tones to CH 2's outrageous cascaded triode distortion. The accompanying 6-position tone switch allows you to fine-tune the tonal characteristics of CH 2, whether you like it mild or wild.

You can even patch the two channels together for added tonal versatility!

- Hand-built 30-Watt Class-A guitar combo driven by 4 x EL84 valves
- Mind-blowing distortion with terrifying punch and breathtaking vintage clean that breathes with extraordinary headroom
- True valve rectifier gives you the flexibility of using one 5AR4 for an explosive attack or two 5U4s (not included) for a smooth and round response
- Channel 1 features two 12AX7s creating a parallel triode circuit and an interactive EQ with amazing responsiveness
- Channel 2 sports a high gain channel based on a specially selected 12AX7 valve coupled to a 6-position tone switch
- Power amp section features a Cut control for rolling off the high end plus a Master volume control
- Power switch reduces output power to 15 Watts for more sound variation
- Speaker Reverse switch reverses the direction of the speaker to influence the amount of distorted sound
- Each channel offers an independent effects loop
- Illuminated front panel and logo
- Impedance switch (4, 8 and 16 Ohms) to match virtually any speaker cabinet



Gannin Arnold

Has worked with Joe Walsh, Cheap Trick, Taylor Hawkins and The Coattail Riders, The Jimmy Chamberlin Complex, Dave Grohl, Brian May and Roger Taylor (Queen), Kirk Hammett (Metallica), Vernon Reid, Jeff Berlin, Brian Bromberg, George Duke, Jeff Lorber and Lee Ritenour.

V22

Boutique-Style 22-Watt Vintage 2-Channel Valve Combo with Reverb

A lot has changed since the 1960s, but the guitar tones created in those pre-moon landing days still stand up to the test of time. The V22 is a stunning 1 x 12" combo that not only exudes vintage sound, but also possesses modern features that will launch your tone into the sonic stratosphere.

Ideal for practice, home recording, and even small club gigs, this loud lad channels its output through two EL84 valves, providing the bratty, breakup-prone power tube compression that 6L6GC-equipped amps typically only achieve at extreme volume levels.

The V22's sound begins with a two-channel (Clean and Lead) preamp. Tone-sculpting options abound, including an onboard 3-band EQ (Bass, Mid, Treble) with Presence control and Mid Boost. The preamp's three 12AX7 tubes ooze warmth, creating vintage and modern tones that range from clean to dignified blues to garage-leveling madness.

- Hand-built 22-Watt guitar combo driven by 2 x EL84 valves
- Way cool vintage look and feel
- Original heavy-duty 12" BUGERA guitar speaker for true vintage sound
- Authentic 2-channel preamp design from the '60s featuring 3 x 12AX7 valves — everything from purring blues to mind-blowing crunch
- Integrated high-class reverb with dedicated Reverb control
- Vintage Equalizer section with dedicated Bass, Mid, Treble and Presence controls
- Normal and Bright inputs for ultimate sound character to perfectly match your guitar
- Multi-gain stage Lead channel with Gain, Volume and Master controls
- Amazing Mode switch to select between Triode or Pentode operation
- Heavy-duty footswitch for Channel and Reverb function included
- Impedance connectors (4, 8 and 16 Ohms) to match virtually any external speaker cabinet
- High-quality components and exceptionally rugged construction ensure long life



FREE! 2-Control Footswitch

The BUGERA V22 features an incredibly durable footswitch allowing you to select channels and engage the reverb

V5

5-Watt Class-A Valve Amplifier with Reverb and Power Attenuator

Dressed in classic two-tone vinyl, running on one power and one preamp valve, and featuring bone-simple controls, the BUGERA V5 delivers a sound that's caked in real vintage tube tone. But it also has modern features that will take your sound to places it couldn't go — until now.

The V5's attenuator provides saturated tube tone at 1, 5 or 0.1 Watts, allowing you to rock out without disturbing the neighbors. It even has a headphone jack for completely private practice. But when public mayhem is on the agenda, you can use the SPEAKER OUT jack to drive a BUGERA 4 x 12 cabinet! Add a dash of built-in reverb and you've got a versatile vintage-voiced powerhouse that you can carry in one hand.

- Hand-built 5-Watt Class-A amplifier driven by 1 x EL84 valve
- Way cool vintage look and feel
- Authentic preamp design from the '60s featuring 1 x 12AX7 valve — everything from purring blues to mind-blowing crunch
- Integrated high-class reverb with dedicated Reverb control
- Vintage Equalizer with dedicated Tone control
- Built-in 2-way Power Attenuator allows you to get ultimate sound at any volume
- High-quality components and exceptionally rugged construction ensure long life



It's incredibly rare to see an amp with these features and such high quality tone for such a low price, but Bugera has pulled it off.

— Mixdown Australia, Apr 2008



Bridgid Bibbens

Bridgid is a classically trained violinist who has discovered how much fun it is to cross over to the "dark side." Bridgid has worked with some of the most prominent musical acts in the business including the Trans-Siberian Orchestra, Harry Connick Jr., Christina Aguilera, Mary J. Blige, Tommy Lee, Jay-Z, and John Mayer. Bridgid likes to think her violin can do anything a guitar can do – but better!



Rufus Philpot

Rufus has a reputation for versatility and is able to command his instrument whether laying down the truth on fretted, fretless, four, five, or six-string bass. He has worked with a diverse range of artists including Bill Evans, David Gilmore, Chico Freeman, Jeff Golub, Mitch Stein, Joel Rosenblatt, and many more.

BC15

15-Watt Vintage Guitar Amp with 12AX7 Valve

The BUGERA BC15 delivers real valve tone in a compact, 12-pound (5.6 kg) combo. This dual-channel 15-Watt guitar amp features a 12AX7 valve in its preamp stage, a Master volume and 2-band EQ, giving it a wide range of tonal options. The Gain button is provided to activate the Lead/Distortion channel. Ideal for use in rehearsals or gigs, the BC15 sports a custom-designed 8" BUGERA speaker.

Ideal for use in rehearsals, recording or small gigs, the BC15 sports a custom-designed 8" BUGERA speaker. A ¼" TRS jack is provided for connecting an external playback device such as a CD player, tape deck or MP3 player, allowing the user to play along with pre-recorded songs. The BC15 also features a headphone jack for private practice sessions.

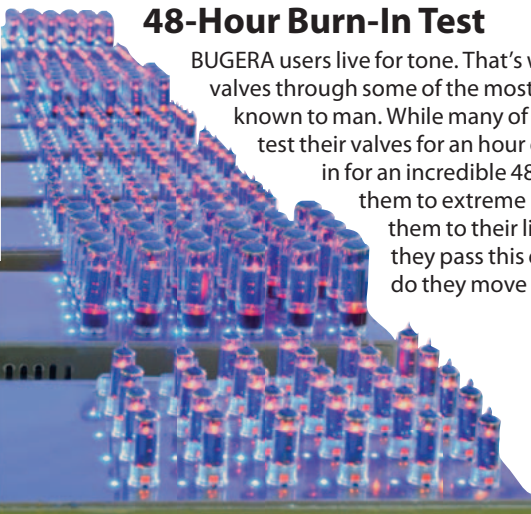
- Extremely versatile guitar amplifier with hand-selected 12AX7 valve
- Authentic vintage design and classic guitar sound
- Powerful 30-Watt, 8" vintage-tuned guitar speaker
- 2-channel tube preamp and wide-range gain control for super-fat sounds with all pickup types
- Dedicated 2-band EQ plus mid-shift button for creative sound shaping
- CD input allows you to play along to your favorite music
- Dedicated master level control and powerful headphone output



We Call It Valve Torture

48-Hour Burn-In Test

BUGERA users live for tone. That's why we put our valves through some of the most rigorous tests known to man. While many of our competitors test their valves for an hour or so, we burn ours in for an incredible 48 hours and subject them to extreme loads that push them to their limits. Only after they pass this excruciating test, do they move on to the next step.



The Vibration Table

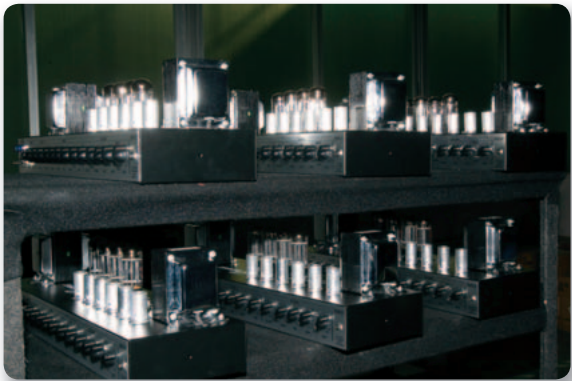
This is where we stress the tubes mechanically, simulating what your amp goes through as it moves from one gig to the next — that is, if your amp is repeatedly driven up and down a really bumpy dirt road at break-neck speed, with all elements lit up! Trust us, our vibration table conjures up some truly insane test conditions that go well beyond what you're likely to experience in the real world.



Final Testing

After the valves pass the burn-in and vibration tables, we subject them to a battery of computer-controlled tests that grades their performance based on 12 crucial operating parameters. At this point, even the slightest imperfection will cause a valve to be rejected. Of the valves that make it this far, only the top 5% are selected for use in the critical first gain stage of our amplifiers. When a valve earns the BUGERA logo, you can rest assured it is the very best of the best!

A wide range of BUGERA hand-selected premium valves are available from your local dealer including 12AX7 and ECC83 dual triodes, individual and matched sets of 6L6 and EL34 power pentodes and 6550A power tetrodes. Visit bugera-amps.com for a complete list.



Allen Hinds

Has worked with Gino Vannelli, Patti Austin, Mary J. Blige, Maya, Natalie Cole, Roberta Flack, Bebe and Cece Winans, Randy Crawford, Vince Gill, Amy Grant, The Crusaders, Bobby Caldwell and James Ingram.





212V-BK

Vintage 2 x 12", 140-Watt Stereo Guitar Cabinet with Original BUGERA Speakers

The BUGERA 212V-BK is not only the perfect complement for our BUGERA all-tube amp heads; it also matches virtually any other amp head. We proudly load this straight-front 2 x 12" cabinet with the same speakers that have impressed bar band warriors and seasoned pros alike — and yes, we still make them ourselves in our very own factory.



The 212V-BK is built like a tank, giving you no unwanted resonance or vibration. It can operate in either 140-Watt, 4/16-Ohm mono or 2 x 70-Watt, 8-Ohm stereo. Plus, its comfortable carrying handle, reinforced corners and protective vinyl covering make it easy to transport and

tough enough to handle the rigors of the road.

Whether you're completing your favorite BUGERA amplifier head or adding an extension to your combo, the 212V-BK delivers your sound with astounding punch and clarity!

- With 140 Watts of explosive power handling, this vintage cabinet is the perfect complement to BUGERA amps
- Original 2 x 12" BUGERA Vintage Guitar Series speakers
- Versatile 4/16-Ohm mono or 2 x 70-Watt, 8-Ohm stereo configuration
- Stylish and comfortable carrying handle for easy single-handed transportation
- Extremely low-resonance and low-vibration cabinet
- Reinforced corners and protective vinyl covering

412F-BK

Classic 4 x 12", 200-Watt Straight Guitar Cabinet with Original BUGERA Speakers



- With 200 Watts of explosive power, this vintage tuned cabinet is the perfect complement to all BUGERA valve heads
- Original 4 x 12" heavy-duty BUGERA speakers for ultimate guitar tone reproduction
- Switchable 200-Watt, 16-Ohm mono or 2 x 100-Watt, 8-Ohm stereo mode operation
- Recessed carrying handles and rollers for easy transportation
- Extremely low-resonance and low-vibration cabinet
- Reinforced corners and protective vinyl covering



When used as a half- or full-stack, the BUGERA 412F-BK not only perfectly complements our BUGERA all-tube amp heads, but also matches virtually any other amp head. We proudly load this straight-front 4 x 12" cabinet with the same speakers that started a sonic

412H-BK

Classic 4 x 12", 200-Watt Half-Stack Guitar Cabinet with Original BUGERA Speakers



- Vintage-design tuned cabinet — the perfect complement to all BUGERA valve heads
- Original 4 x 12" heavy-duty BUGERA speakers for extremely accurate guitar tone reproduction
- Switchable 200-Watt, 16-Ohm mono or 2 x 100-Watt, 8-Ohm stereo mode operation
- Recessed carrying handles and rollers for easy transportation
- Extremely low-resonance and low-vibration cabinet
- Reinforced corners and protective vinyl covering



6260 / 412H-BK:
Winner: Guitar World Gold Award for Quality & Design December 2008

BUGERA Cabinets			
Features	212V-BK	412F-BK	412H-BK
Power Rating	140-Watts	200-Watts	200-Watts
Speakers	2 x 12" BUGERA Model: 12G70J8	4 x 12" BUGERA Model: 12G50J4	4 x 12" BUGERA Model: 12G50J4
Impedance	4/16-Ohm mono/ 8-Ohm stereo	16-Ohm mono/ 8-Ohm stereo	16-Ohm mono/ 8-Ohm stereo
Dimensions (H x W x D)	20.9 x 27.2 x 10.8" 530 x 690 x 275 mm	30 x 30 x 15" 750 x 760 x 380 mm	30 x 30 x 15" 750 x 760 x 380 mm
Weight	48.5 lbs 22 kg	82 lbs 37.2 kg	85 lbs 38.6 kg

With its hand-made BUGERA speakers and robust 200-Watt power handling capacity, this 4 X 12" half-stack guitar cabinet is the perfect complement to any BUGERA valve head. Blast that warm, harmonic tube tone into one of the switchable 200-Watt, 16-Ohm mono or 2 x 100-Watt, 8-Ohm stereo modes.

And with recessed carrying handles and built-in rollers, this workhorse comes ready to follow you to the ends of the Earth.



212V-BK



412F-BK



412H-BK

revolution — and yes, they are still lovingly handmade in our very own factory.

The 412F-BK is built solid without any unwanted resonance or vibration. It can operate in either 200-Watt, 16-Ohm mono or 2 x 100-Watt, 8-Ohm stereo. Plus, its recessed handles and built-in rollers make it easy to transport.

Whether you're completing your BUGERA "dream stack" or adding an extension to your combo, the BUGERA 412F-BK delivers your sound in style!

BUGERA Guitar Amps																			
Model	Power Rating	Total Channels	Clean Channel	Crunch Channel	Lead Channel	Amplifier Valves Included	Optional Valve Operation	Preamp Valves	Onboard Reverb	3-Band EQ	Effects Loop	Line Output	Master Volume	Footswitch Included	Output Impedance	Speakers	Impedance	Dimensions (H x W x D)	Weight
TRIREC INFINIUM	1-100 Watts Variable	3	✓	✓	✓	4 x 6L6	All*	5 x 12AX7	✓	✓	✓	✓	✓	✓	4 or 8 Ohm	NA	NA	12.2 x 23.11 x 9.65" 310 x 587 x 245 mm	52 lbs 23.6 kg
MAGICIAN INFINIUM	1-85 Watts Variable	3	✓	✓	✓	4 x 6L6	All*	4 x 12AX7	✓	✓	✓	✓	✓	✓	4, 8 or 16 Ohm	TBA	8 Ohm	19.69 x 23.58 x 10.24" 500 x 599 x 260 mm	62 lbs 28.2 kg
1960 INFINIUM	150 Watts	2	—	—	—	4 x EL84	All*	3 x ECC83	—	✓	✓	—	—	—	4, 8 or 16 Ohm	—	—	9.8 x 27 x 9.7" 249 x 687.3 x 246 mm	47 lbs 21.5 kg
1990 INFINIUM	120 Watts	2	✓	—	✓	4 x 5881	All*	3 x ECC83	✓	✓	✓	✓	—	FSB102	4, 8 or 16 Ohm	—	—	9.8 x 27 x 9.7" 249 x 687.3 x 246 mm	47 lbs 21.5 kg
333 INFINIUM	120 Watts	3	✓	✓	✓	4 x 6L6	All*	4 x 12AX7	✓	✓	✓ (3)		✓	FSB104	4, 8 or 16 Ohm	—	—	9.8 x 27 x 9.7" 249 x 687.3 x 246 mm	47 lbs 21.5 kg
333-212 INFINIUM	120 Watts	3	✓	✓	✓	4 x 6L6	All*	4 x 12AX7	✓	✓	✓ (3)		✓	FSB104	4, 8 or 16 Ohm	2 x 12" Model: 12G70J8	16 Ohm	20.4 x 27 x 9.75" 518.5 x 687.3 x 247.6 mm	63 lbs 28.5 kg
333XL INFINIUM	120 Watts	3	✓	✓	✓	4 x EL84	All*	4 x 12AX7	✓	✓	✓ (3)		✓	FSB104	4, 8 or 16 Ohm	—	—	9.8 x 27 x 9.7" 249 x 687.3 x 246 mm	47 lbs 21.5 kg
333XL-212 INFINIUM	120 Watts	3	✓	✓	✓	4 x EL84	All*	4 x 12AX7	✓	✓	✓ (3)		✓	FSB104	4, 8 or 16 Ohm	2 x 12" Model: 12G70J8	16 Ohm	20.4 x 27 x 9.75" 518.5 x 687.3 x 247.6 mm	63 lbs 28.5 kg
6260 INFINIUM	120 Watts	2	✓	✓	✓	4 x 6L6	All*	5 x 12AX7	✓	✓	✓	✓	—	FSB104A	4, 8 or 16 Ohm	—	—	9.8 x 27 x 9.7" 249 x 687.3 x 246 mm	47 lbs 21.5 kg
6260-212 INFINIUM	120 Watts	2	✓	✓	✓	4 x 6L6	All*	5 x 12AX7	✓	✓	✓	✓	—	FSB104A	4, 8 or 16 Ohm	2 x 12" Model: 12G70J8	16 Ohm	20.4 x 27 x 9.75" 518.5 x 687.3 x 247.6 mm	63 lbs 28.5 kg
6262 INFINIUM	120 Watts	2	✓	✓	✓	4 x 6L6	All*	6 x 12AX7	✓	✓ (2)	✓	✓	—	FSB104A	4, 8 or 16 Ohm	—	—	9.8 x 27 x 9.7" 249 x 687.3 x 246 mm	47 lbs 21.5 kg
6262-212 INFINIUM	120 Watts	2	✓	✓	✓	4 x 6L6	All*	6 x 12AX7	✓	✓ (2)	✓	✓	—	FSB104A	4, 8 or 16 Ohm	2 x 12" Model: 12G70J8	16 Ohm	20.4 x 27 x 9.75" 518.5 x 687.3 x 247.6 mm	63 lbs 28.5 kg
V55	55 Watts	2	✓	—	✓	2 x 6L6	Triode/ Pentode	3 x 12AX7	✓	✓	✓	—	✓	FSB102A	4, 8 or 16 Ohm	1 x 12" Model: 12G70J8	8 Ohm	21.45 x 23.5 x 10.63" 545 x 597 x 270 mm	50 lbs 22.5 kg
V55HD	55 Watts	2	✓	—	✓	2 x 6L6	Triode/ Pentode	3 x 12AX7	✓	✓	✓	—	✓	FSB102A	4, 8 or 16 Ohm	—	—	12.2 x 23. x 10.63" 310 x 597 x 270 mm	37.5 lbs 17 kg
BC30-212	30/15 Watts	2	✓	✓	✓	4 x EL84	5ARA4/SU4 rectifier	4 x 12AX7 1 x ECC83A	—	—	✓ (2)	—	✓	—	4, 8 or 16 Ohm	2 x 12" Model: 12G100B8/ 12G80A8	16 Ohm	20.4 x 27 x 10.8" 520 x 687 x 275 mm	73.0 lbs 33.1 kg
V22	22 Watts	2	✓	—	✓	2 x EL84	—	2 x 12AX7	✓	✓	✓	—	✓	FSB102A	4, 8 or 16 Ohm	1 x 12" Model: 12G70J8	8 Ohm	17.8 x 22.5 x 10.6" 453 x 572 x 270 mm	42 lbs 19 kg
V5	5/1/0.1 Watts	1	—	—	—	1 x EL84	—	1 x 12AX7	✓	—	—	Phone	✓	—	4 Ohm	1 x 8" Model: 8G30A4	4 Ohm	14.1 x 14.1 x 8.62" 356 x 356 x 219 mm	22 lbs 10 kg
BC15	15 Watts	2	✓	—	✓	—	—	1 x 12AX7	—	—	—	—	✓	—	4 Ohm	1 x 8" Model: 8G30A4	4 Ohm	13.125 x 14.06 x 6.38" 322 x 357 x 162 mm	12.3 lbs 5.6 kg

* BUGERA INFINIUM amps are designed to work with EL34, 6L6 or 5881 type tubes in any combination. Also most 6550, KT88, KT77 and KT66 types will work.



BUGERA BASS

We initially launched this high-powered product line with the BVP5500, which is loaded with deluxe accoutrements sure to satisfy the most discerning bass guitar aficionado. This juggernaut of an amp features the warm sound of four 12AX7 preamp valves focused through a brutally powerful 550-Watt solid-state output stage.

Yearning for even more valve-laden goodness? Take a look at the new BVV3000 all-valve bass amp, which is armed to the teeth with three 12AX7s, two 12AU7s and 6 of the hottest 6550 power valves you'll find anywhere. This neo-classic amplifier channels 300 take-no-prisoner Watts through your speakers. All-valve — all tone.

Want even more? Well, then look no further than the BTX36000. We call it "The Nuke" for good reason — with 3600 Watts, this is one badass bass amp! But "The Nuke" isn't just about power. Thanks to its staggering array of EQ options, the BTX36000 is the ultimate tone-sculpting bass workstation.

Take a BUGERA Bass rig to your next gig — they won't know what hit 'em!



BVV3000 INFINIUM

Vintage 300-Watt All-Valve Bass Amplifier Head with INFINIUM Valve Life Multiplier

There are lots of bass amplifiers on the market today that claim to be valve amps, just because they’ve got a 12AX7 inside. But it takes a whole lot more than just a preamp tube to qualify an amp as being “all-valve.” The BVV3000 is a true all-valve bass amp with three 12AX7 and two 12AU7 valves. Six of the famous 6550 output valves operate in classic “push-pull” mode to create 300 Watts of room-shaking thunder.

The BVV3000 INFINIUM accept either 6550 or KT88 output tubes—and here’s the best part, you can replace them yourself and let Auto-Bias take care of everything. Our revolutionary INFINIUM Valve Life Multiplier technology is like having your very own technician inside every INFINIUM amp constantly monitoring and tweaking valve performance for the ultimate in tonal integrity and reliability (see page 4 for details).

When it comes to all-valve tone, functionality and versatility, the BVV3000 is the value leader in its class. From its vintage good looks to its chest-pounding output, the BVV3000 will turn heads and keep the dance floor busy — at a price that will keep you smiling. Or, you can spend a whole lot more and get an amp from that company whose name rhymes with “Damp Leg”.

Leave it to BUGERA to bring this classic all-valve bass amp up to date.

- Hand-built 300-Watt bass amplifier head driven by 6 x 6550 valves
- Vintage design from the ‘60s featuring 3 x 12AX7 and 2 x 12AU7 valves for harmonically rich and vibrant valve sound
- Revolutionary INFINIUM Valve Life Multiplier technology:
 - Extends the life of your amplifier’s expensive power valves up to 20 times.
 - Provides incredible reliability and consistent tone over the complete lifespan of your valves
 - No need for expensive matched valve sets
 - Allows you to mix and match any combination of compatible valve types and brands



- Monitors performance of each power tube continuously and displays defective valves to allow for easy and individual replacement
- Voicing selector provides you with 5 classic sound variations to suit your playing style
- Dedicated Bass, Mid and Treble controls and High/Low switches for ultimate sound shaping
- Balanced XLR DI for direct connection to your mixing console
- Slave Output to connect with additional amplifiers
- Preamp Out and Power Amp In connectors allow you a signal tap from the preamp section and a direct access to the power amp for even greater versatility
- 3 speaker outputs: two ¼" jacks and a professional speaker connector (compatible with Neutrik Speakon)
- Impedance switch (2 and 4 Ohms) to match virtually any speaker cabinet

BTX36000

3,800-Watt True Bi-Amping Stereo Bass Amplifier Head with Compressor and Graphic EQ

We named it “The NUKE” for a good reason — with 3,800 Watts in bridged mode and 2 x 1,950 when run in stereo or bi-amped mode, this bad boy is probably the most powerful bass amp in the world!

But The NUKE isn’t just about power, thanks to its staggering array of tone-sculpting options, including 3-band EQ with sweepable mids, Ultra-High, Ultra-Low and Bright switches, and a 9-band graphic EQ.

A built-in adjustable Compressor and switchable Limiter ensure distortion-free performance. And if bi-amping is your thing, you’ll love the onboard Crossover with Balance control. The NUKE even provides XLR and ¼" outputs to send the bi-amped signal to the front of house.

Need even more features? How about two Insert Channels with Preamp Out and Power Amp In connections? How about a footswitchable stereo Effects Loop? We even provide the footswitch, which pulls double-duty for FX and the graphic EQ.

Take “The NUKE” to your next gig — they won’t know what hit ‘em!

Meticulous down to the finest detail, the BTX36000 is an engineering marvel that merges state-of-the-art tone sculpting with massive output power (3,800 Watts bridged)



FREE! 2-Control Footswitch

The BUGERA BTX36000 features a Heavy-duty footswitch which pulls double-duty for FX and the graphic EQ



- Extremely powerful 3,800-Watt true bi-amping stereo bass amplifier
- Ultra-flexible 2 x 1,950-Watt stereo or 3,800-Watt bridged mode
- Integrated Crossover with dedicated Frequency and Balance controls for bi-amping operation
- Active, ultra-musical 9-band graphic EQ for total sound control
- Dedicated Bass, Mid, Treble and additional Mid frequency control enable ultimate sound shaping
- Switchable Ultra Low and Ultra High processing for ultimate tone
- Integrated Compressor increases sustain and smoothes out volume peaks when playing dynamic slaps
- Bright function for brilliant sound enhancement, even with heavy compression
- Switchable Limiter for ultimate volume without distortion plus total system protection
- Balanced DI outputs with pre/post routing for direct connection to your mixing console
- Tuner outputs on front and rear panel
- Stereo Effects loop for external effects devices (stomp boxes, rack effects, etc.)
- Dual footswitch for graphic EQ and Effects loop included
- Independent DC and thermal overload protection on each channel automatically protects amplifier and speakers



Melvin Davis

Melvin’s funk-driven approach to modern jazz has made him one of the most in-demand session bass players in the industry. He has toured with Chaka Kahn, O’Bryan, The David Benoit and Russ Freeman Project, Lee Ritenour and The Simon Phillips Band. He has appeared on albums by Lee Ritenour, Larry Carlton, and Gladys Knight and The Pips. Melvin has also released two well-received solo albums.

No matter where we set the tone controls, the amp remained responsive and useful. BXT36000 is indeed built like a “Nuke” but the tone has a certain finesse that surprised us, given all the power on top. There are plenty of features to make this great value even at twice the sticker price and, to be honest, we don’t know how Behringer can offer such value. But be warned, this thing is loud – so get ready to rumble.

– Guitarist Australia, Jun/Jul 2009

BVP5500

Classic 550-Watt Valve Bass Amplifier Head with Valve Gain Control and 9-Band Graphic EQ

The BVP5500 begins with two selected pairs of 12AX7 preamp valves with their own Drive control. Suhweet!

When you want to rock the house you need serious power. The BVP5500 brings 550 of the cleanest fan-cooled watts you'll ever hear — or feel.

And since bass players do not live by Watts alone, the BVP5500 is equipped with a stunning arsenal of tone-sculpting tools, including a 3-band EQ with sweepable mids, Ultra-High and Ultra-Low switches, and a 9-band graphic EQ for the ultimate in tone control.

For you non-purists, there is an Effects Loop and an Insert Channel with Preamp Out and Power Amp In connections for expanded versatility. Use the included footswitch to kill the signal to the amp, allowing you to tune in blissful silence and to activate/deactivate the graphic EQ.

Be gentle. This kind of power can go to your head!



FREE! 2-Control Footswitch

The BUGERA BVP5500 features a heavy-duty footswitch to kill the signal to the amp, allowing you to tune in blissful silence and to activate/deactivate the graphic EQ



- Powerful 550-Watt valve bass amplifier head for classic sound and performance
- 4 x 12AX7 valves give you the ultimate sound and feel only valves can provide
- Valve Gain controls the dynamics and tonal response of the power amp to deliver anything from punchy to thick and compressed sounds
- Ultra-musical 9-band graphic EQ for total frequency control
- Dedicated Bass, Mid, Treble and additional Mid frequency control enable ultimate sound shaping
- Bright function for brilliant sound enhancement, even with heavy compression
- Switchable Ultra Low and Ultra High function for ultimate tone
- Dual footswitch for Mute and EQ functions included
- Balanced XLR DI output for direct connection to your mixing console
- Switchable Tuner output works either as a tuner connection or a live monitor feed
- Effects Loop for external effects devices (stomp boxes, rack effects, etc.)
- Power Amp input and Preamp output connectors allow you direct access to the power amp and a signal tap from the preamp section for even greater versatility
- 3 speaker outputs: two ¼" jacks and a professional speaker connector (compatible with Neutrik Speakon connectors)
- Integrated limiter and active, temperature-controlled cooling system for ultimate protection



At the heart of the neo-classic BVV3000 INFINIUM you'll find three (3) 12AX7 and two (2) 12AU7 preamp valves, plus a sextet of 6550 output valves that produce 300-Watts total output.



BUGERA Bass Amps			
Model	BVV3000 INFINIUM	BTX36000	BVP5500
Power Rating	300-Watts	2 x 1,950 stereo/biamp mode	550-Watts
Amplifier Valves Included	6 x 6550	—	—
Preamp Valves	2 x 12AX7 and 2 x 12AU7	—	4 x 12AX7
3-Band EQ	✓	✓	✓
9-Band Graphic EQ	—	✓	✓
Effects Loop	✓	✓	✓
Line Output (XLR)	✓	Stereo	✓
Footswitch Included	—	✓	✓
Output Impedance	2 or 4 Ohm	2 or 4 Ohm	2 or 4 Ohm
Dimensions (H x W x D)	11.5 x 23.6 x 12.5" 290 x 598 x 318 mm	5.5 x 19 x 14.6" 140 x 485 x 370 mm	3.7 x 19 x 12.4" 95 x 485 x 315 mm
Weight	74.5 lbs / 33.8 kg	44 lbs / 20 kg	27.3 lbs / 12.4 kg



Four 12AX7 preamplifier valves provide the sweet, warm tone of the 550-Watt BVP5500



Michael Ripoll

His credits include Babyface, American Idol, Stevie Wonder, Patti LaBelle, Joss Stone, Randy Jackson, Carrie Underwood, The Pussycat Dolls, Natalie Cole, Travis Tritt, Vanessa Williams, Billy Ray Cyrus, The Temptations, India. Arie, Take 6 and Candy Dulfer. His calendar is constantly full of recording sessions, high-profile appearances and awe-inspiring live performances. Whether performing with top-level artists or fronting his own band, Michael's passion for music is undeniable.

The Bugera logo is rendered in a white, elegant script font, set against a dark, perforated metal grille background that resembles a car's front end. The grille has a series of horizontal slats on either side of the central logo area.

Bugera

THE SOUL OF VALVES

BUGERA Support

For service, support or additional information, please refer to behringer.com or contact the BEHRINGER company nearest you.

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